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A Record of the Mud Whale and the Sea of Sand &



Year 93 of the Sand Exile.

The Mud Whale drifts endlessly through the Sea of Sand, home to about 500 people who know nothing of the outside world.

Suou and Chakuro seem to be at odds about rescuing Lykos and Ouni, who were captured by Orca on Amonlogia. But in reality they are of the same mind.

Chakuro and a small team board Karcharías, Orca's battleship, with plans to convince him to give up on the idea of attacking the Mud Whale. With Itiá's help, they free Lykos on the way to find Orca.

But Orca finds them first and leads them into the depths of Karcharías, where he tells them the story of Kataklysmós and his plans to attack Fálaina for the future of humanity. What will Chakuro and the others do?

"The Mud Whale was our entire world."



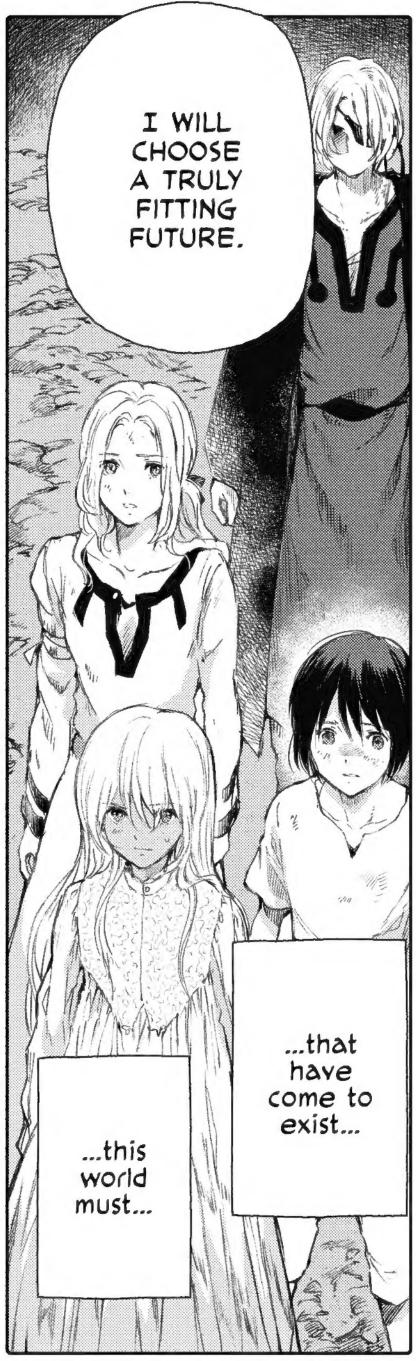
















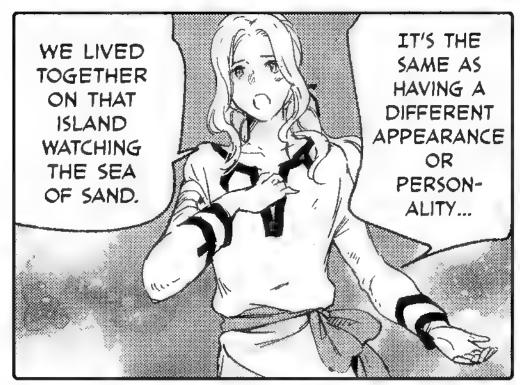






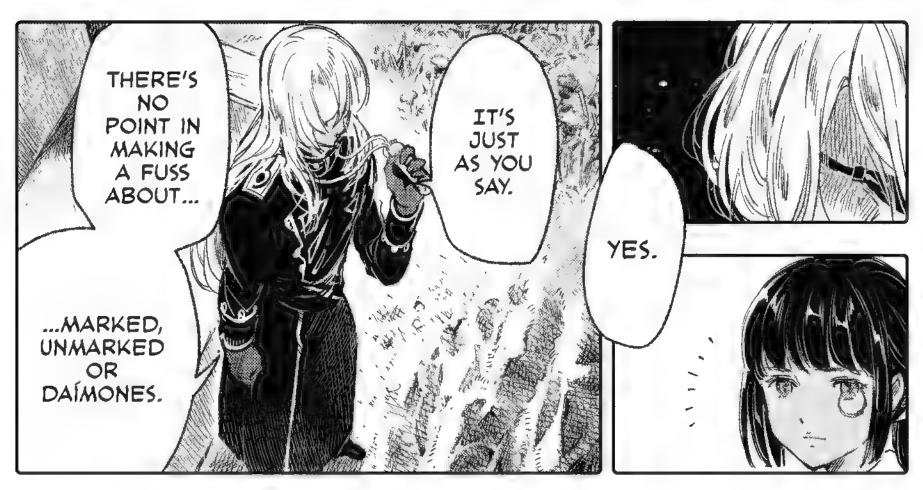


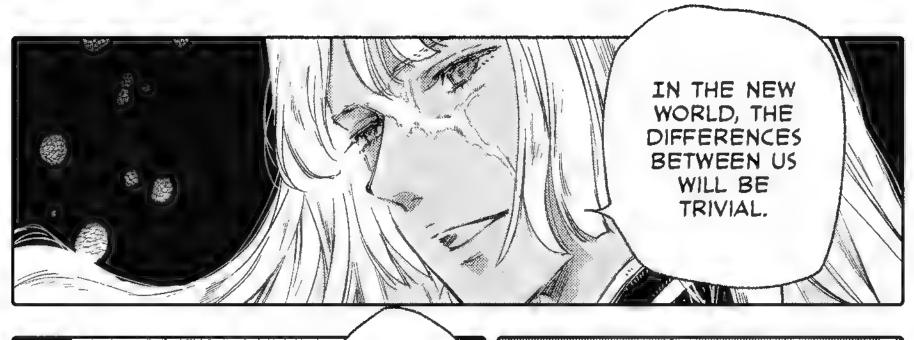




































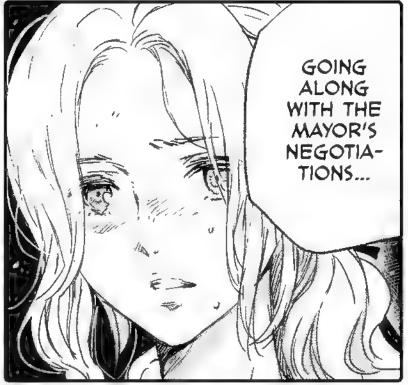






























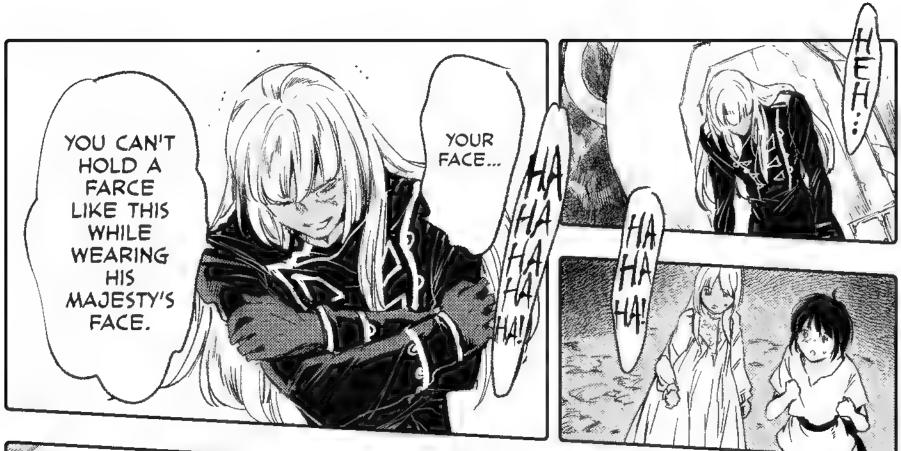


























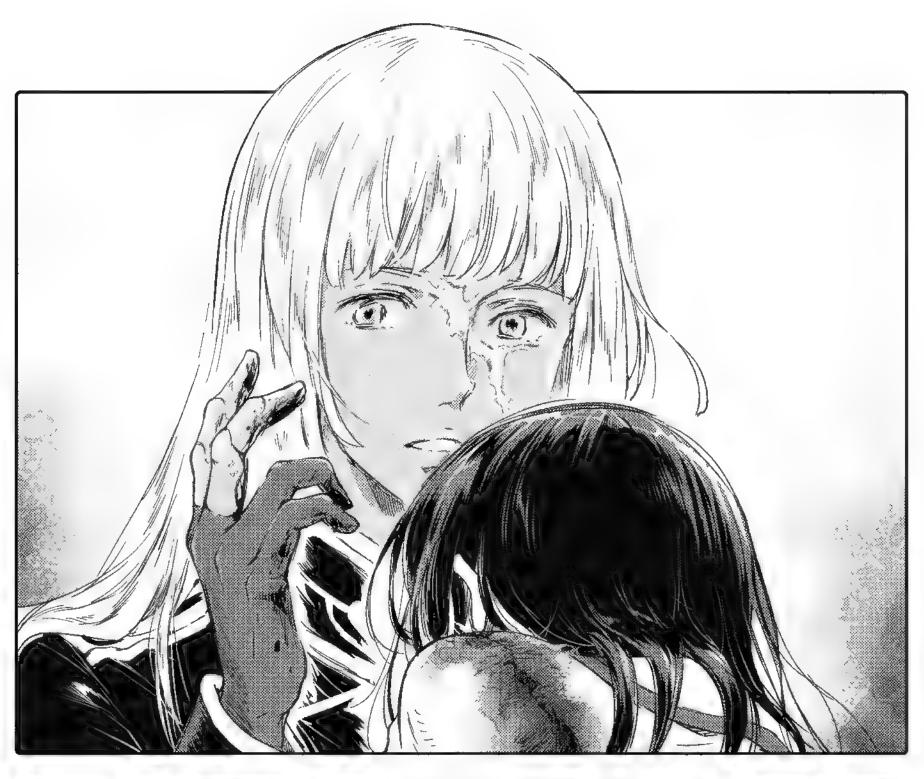


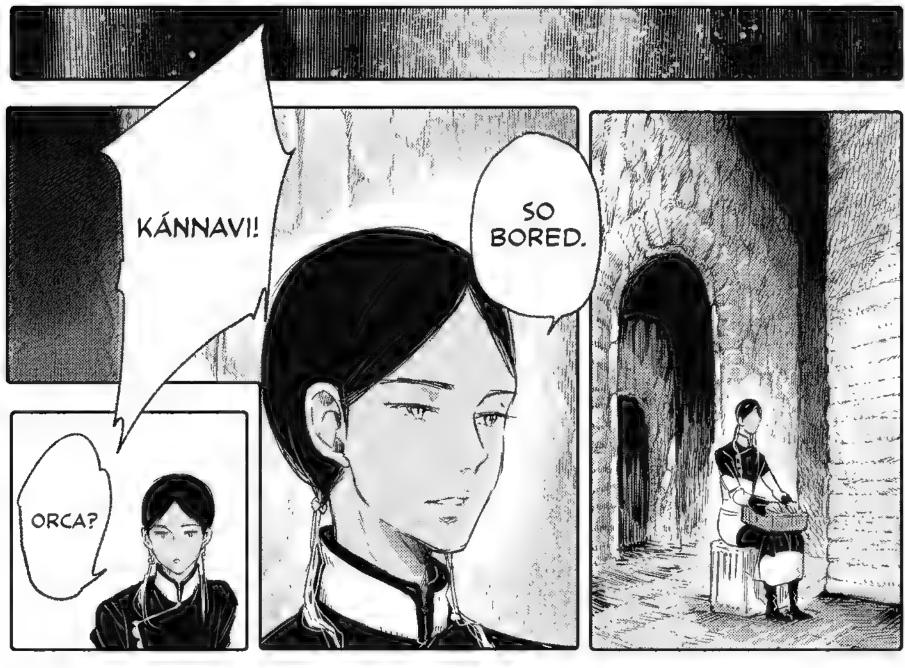






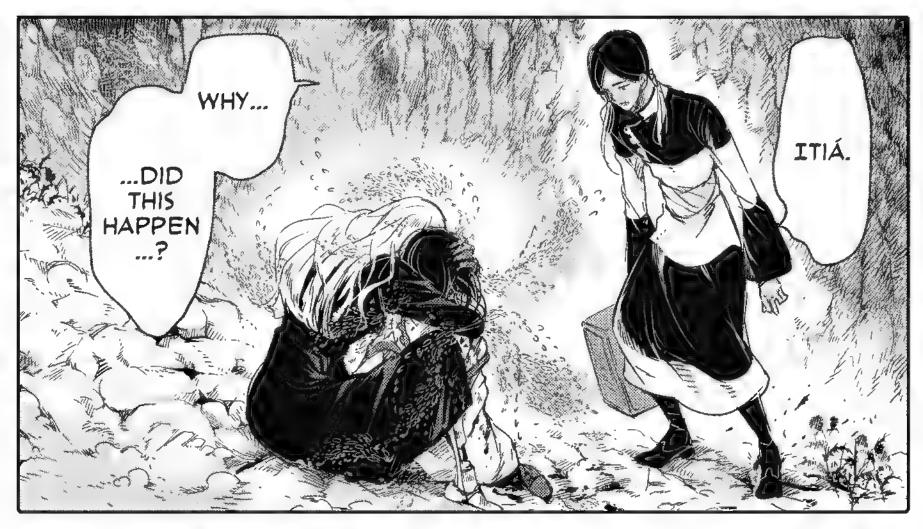










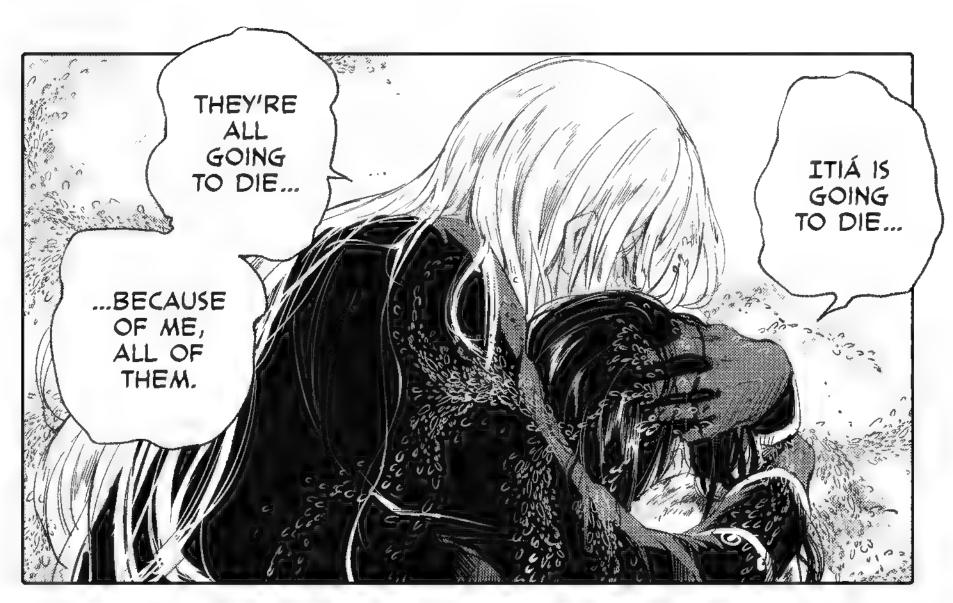






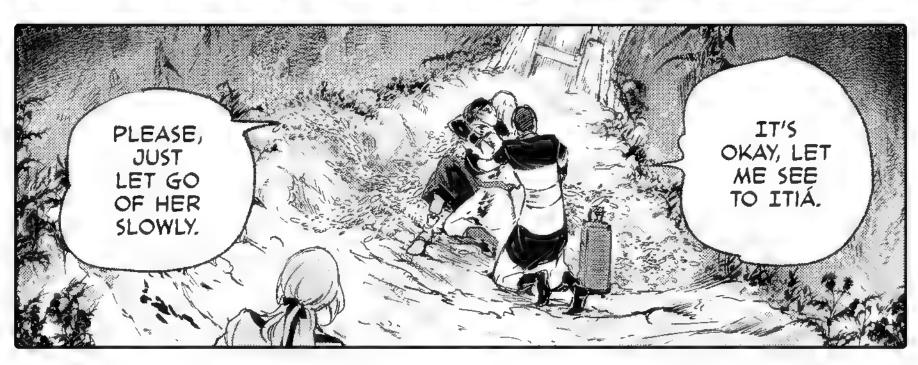




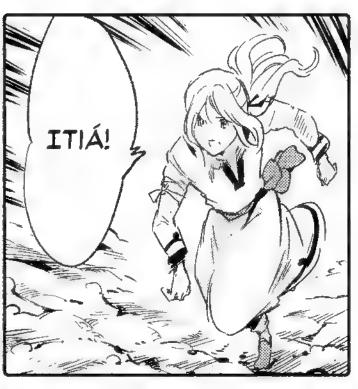


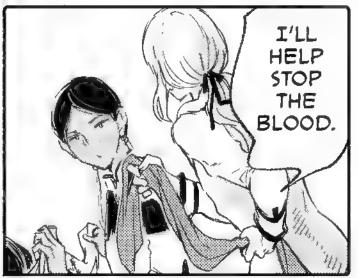
























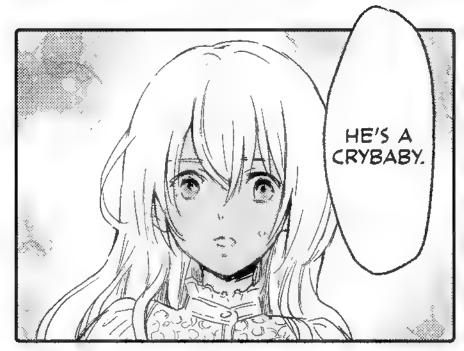












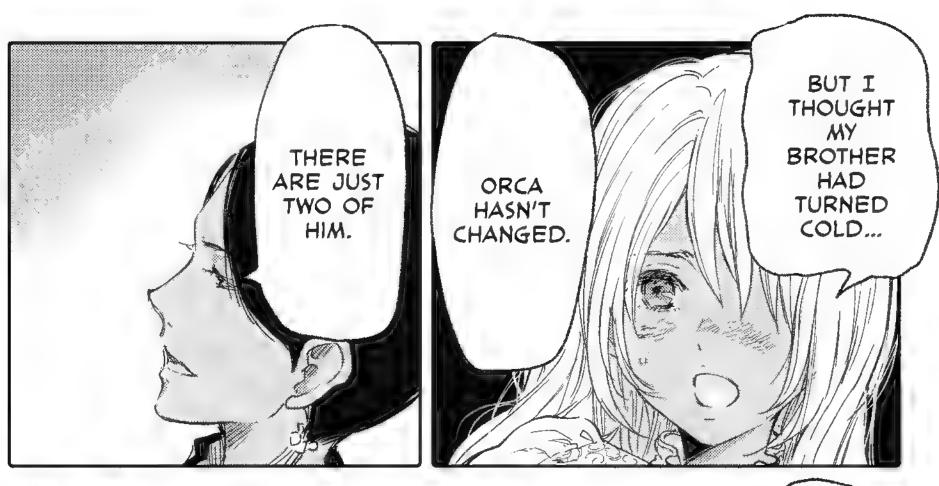


























The Person Beside Me -The End-







































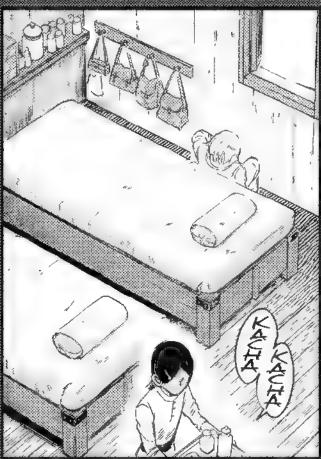














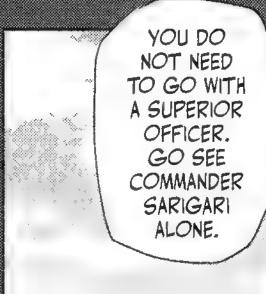


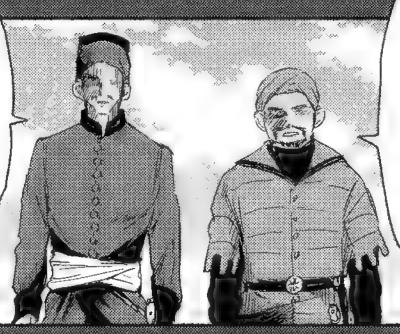












GO TO
SUPREME
COMMANDER
SARIGARI'S
QUARTERS ON
SKYROS TO
RECEIVE YOUR
ORDERS.



DON'T CRY OVER THE DEATH OF FOOT SOLDIER!





AND PUT THAT MAN DOWN. HE'S ALREADY DEAD.



MEDIC KÁNNAVI, SIR.

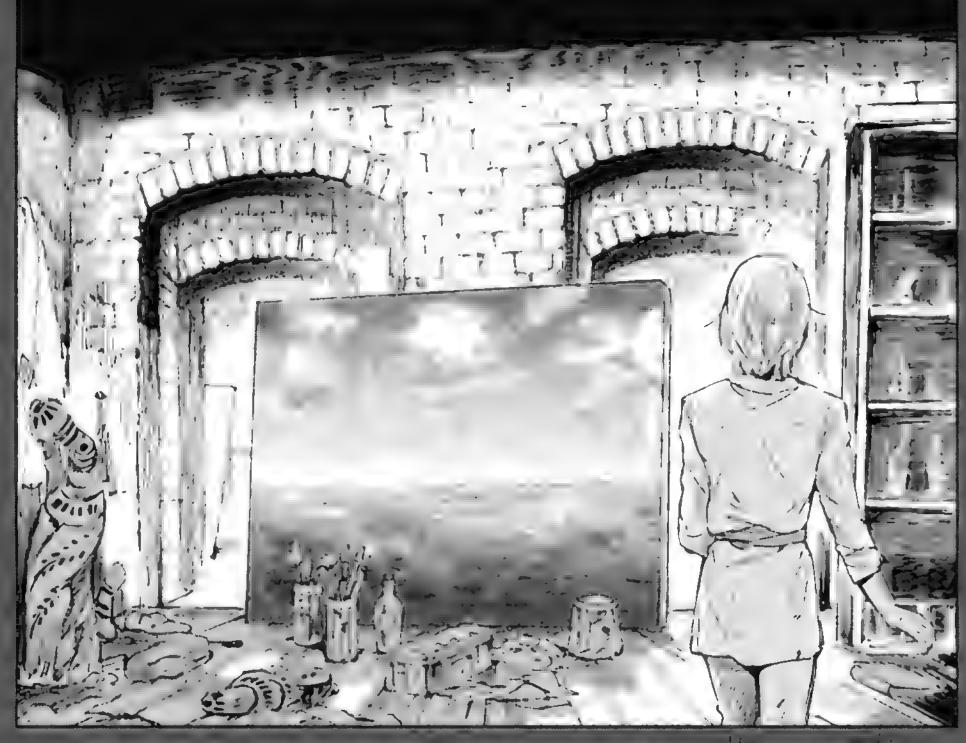


UM...
AND HE'S
V-VERY
SKILLED...
I'D LIKE
HIM WITH
ME WHEN
WE GO.

















MASTER-FULLY MADE ...





















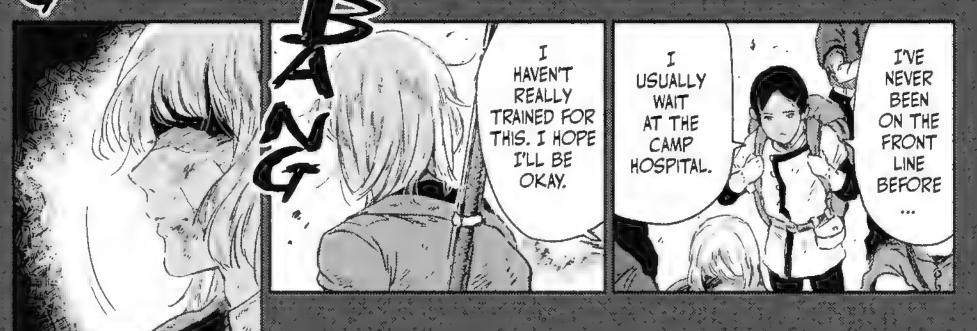














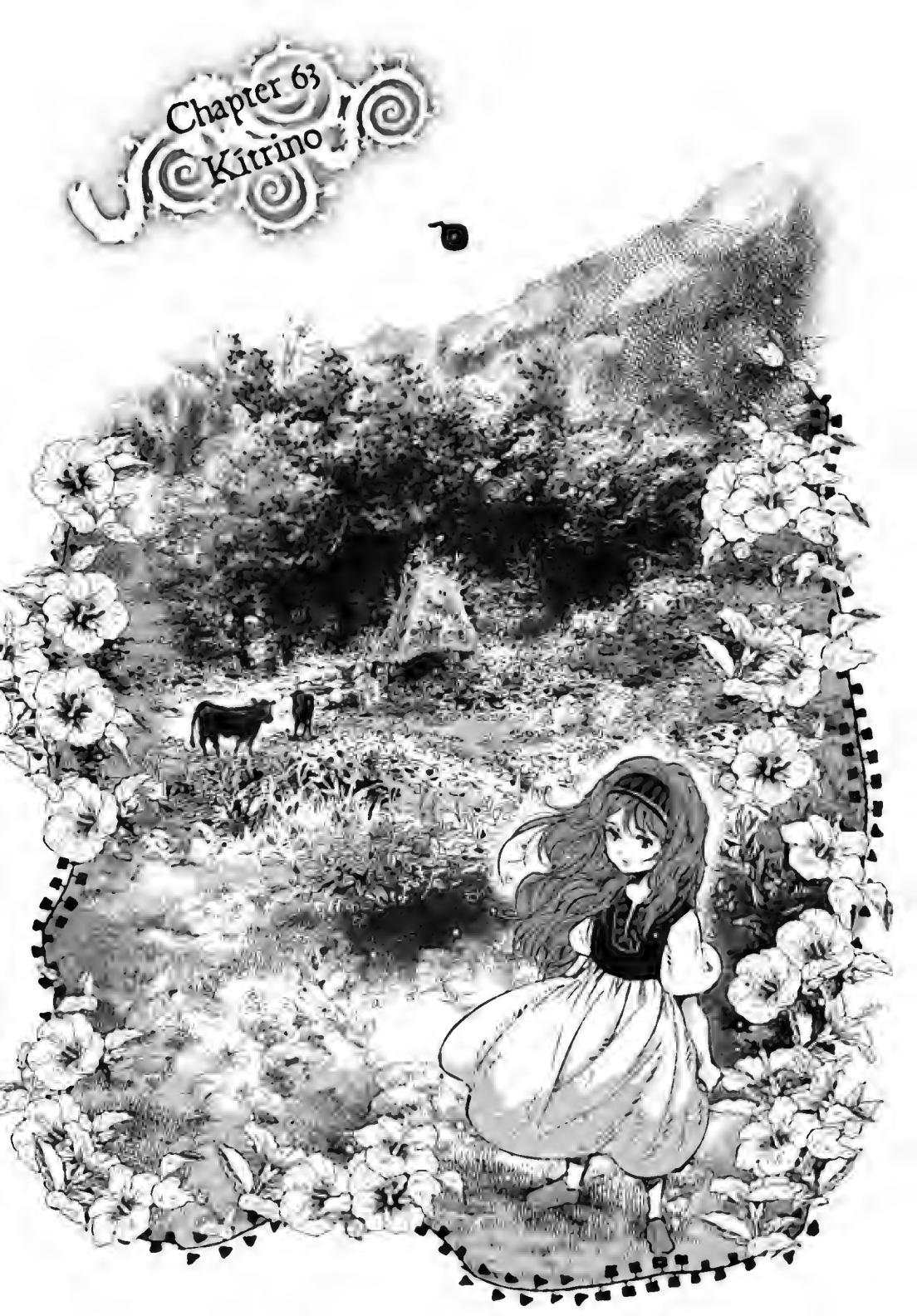


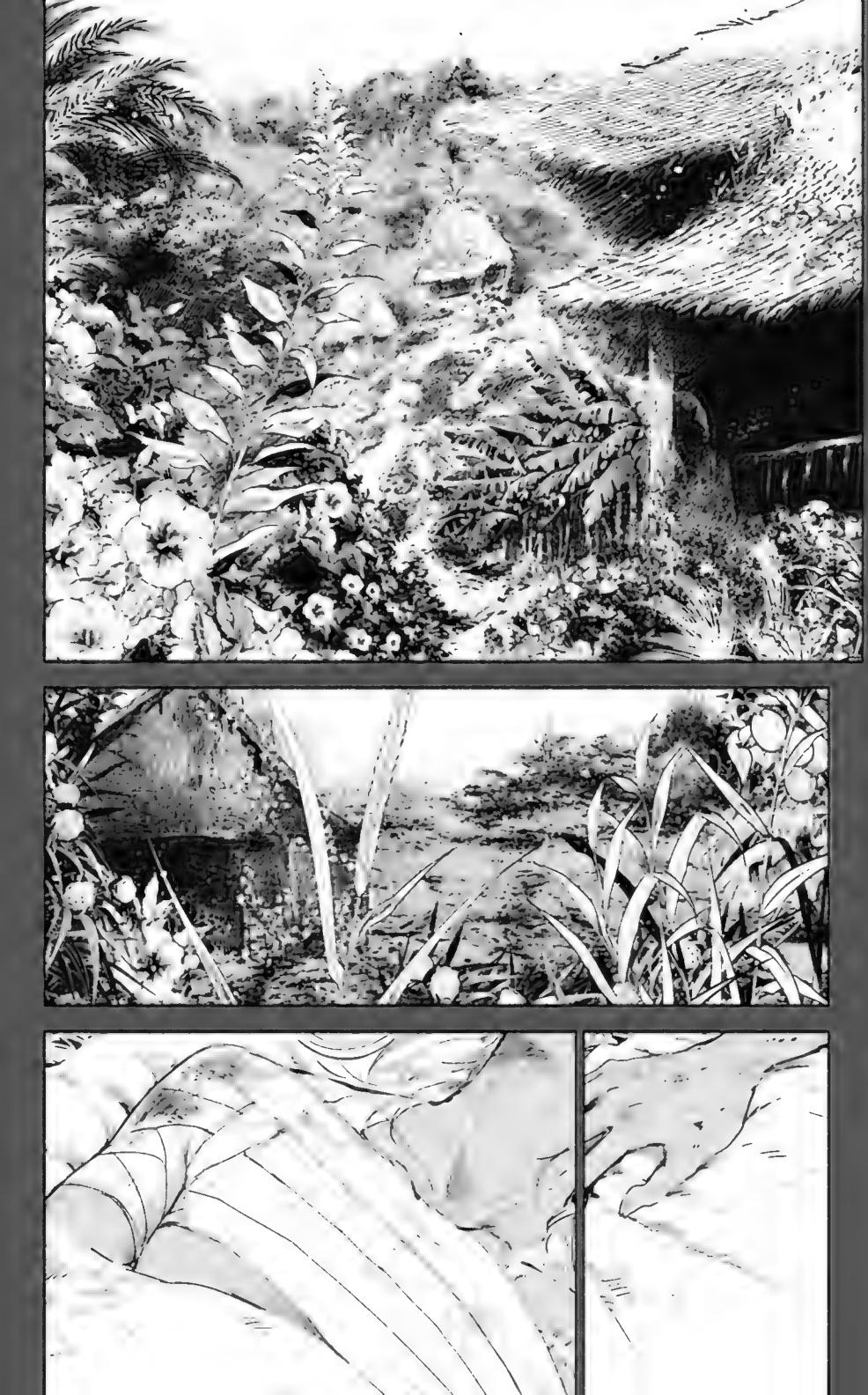






















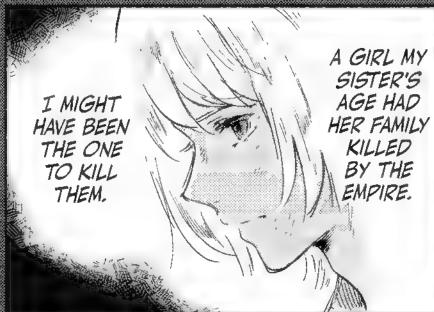


















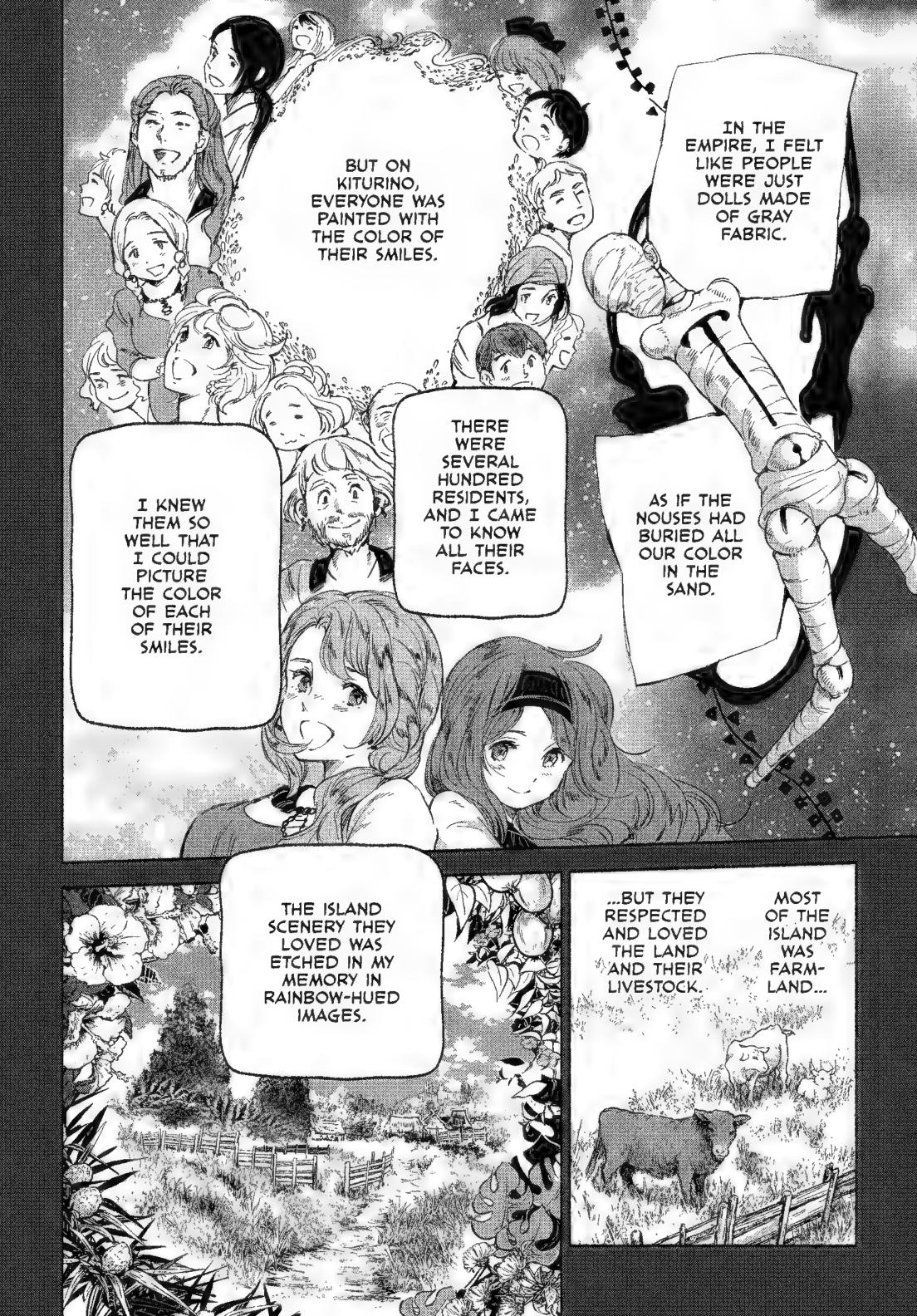


























THE
NEXT DAY,
I ESCAPED
FROM
KÍTRINO
ISLAND.

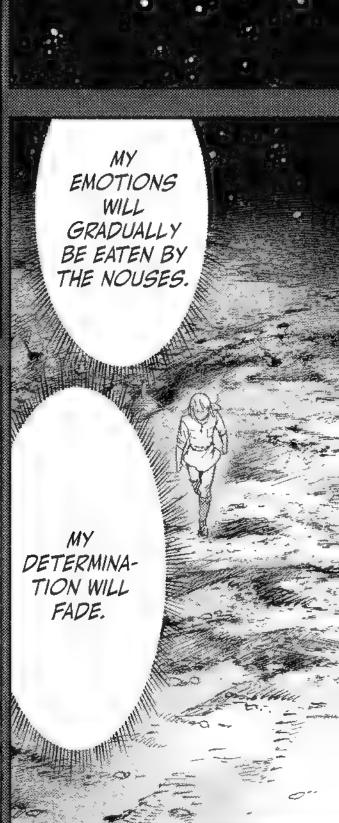




























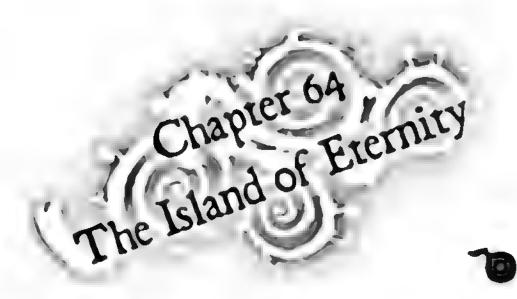














































































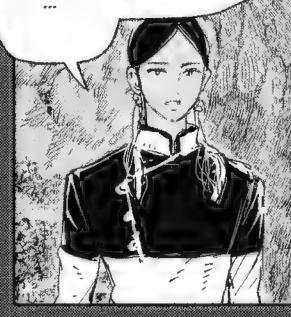




IT'S UNUSUAL FOR A SPLIT PERSONALITY TO MANIFEST IN THE EMPIRE, WHERE EMOTIONS ARE SO CONTROLLED ...

WHETHER HIS HEART CHANGED BECAUSE THE NOUS INVADED HIS CONSCIOUSNESS







HE SPLIT HIMSELF INTO STRONG AND WEAK. ACCOMPLISHED ORCA WILL BRING BACK KÍTRINO.



CRYBABY ORCA KILLED THE RESIDENTS OF

...HE CREATED ANOTHER HIM.

















I CAN
RETURN TO
KITURINO
BEFORE THEIR
HAPPINESS
WAS TAKEN
AND THIS TIME,
I WILL BE ABLE
TO PROTECT
THEM.

...IF I USE
THE POWER
OF THE
CLAN, I
CAN CREATE
WILIDE'S
WORLD.

BUT ...

THAT WAS
HOW MUCH
IMPORTANCE
I PLACED
ON BEING
DESCENDED
FROM THE
APOSTASIA
BEFORE
NOW.

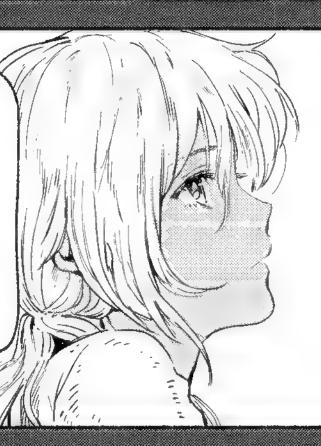


I ALWAYS
THOUGHT
THEY WERE
USELESS
HEIRLOOMS.

THE KEY
THAT WILL
PRODUCE
DAIMONES
AND THE
CLAN LORE.



...AND THIS TIME I WILL BRING MY SISTER TO PARADISE.



A SMILING
KITRINO
ONCE AGAIN,
LIKE VIRIDE
DREAMED
OF...





































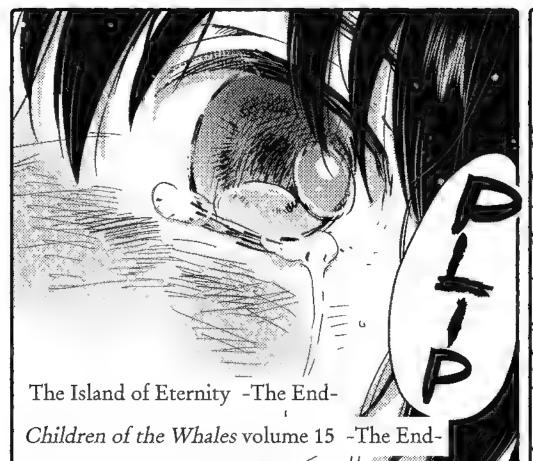
















A NOTE ON NAMES

Those who live on the Mud Whale are named after colors in a language unknown. Abi Umeda uses Japanese translations of the names, which we have maintained. Here is a list of the English equivalents for the curious.

Aijiro pale blue

Benihi scarlet

Buki kerria flower (yamabuki)

Byakuroku malachite mineral pigments, pale green tinged with white

Chakuro blackish brown (cha = brown, kuro = black)

Furano from "flannel," a soft-woven fabric traditionally made of wool

Ginshu vermillion

Hakuji porcelain white

Jiki golden

Kicha yellowish brown

Kikujin koji mold, yellowish green

Kogare burnt muskwood, dark reddish brown

Kuchiba decayed-leaf brown

Masoh cinnabar

Miru seaweed green

Nashiji a traditional Japanese crepe weave fabric

Neri silk white

Nezu mouse gray

Nibi dark gray

Ouni safflower red

Rasha darkest blue, nearly black

Ro lacquer black

Sami light green (asa = light, midori = green)

Shikoku purple-tinged black

Shikon purple-tinged navy

Shinono the color of dawn (shinonome)

Shuan dark bloodred

Sienna reddish brown

Sumi ink black

Suou raspberry red

Taisha red ocher

Tobi reddish brown like a kite's feather

Tokusa scouring rush green

Tonoko the color of powdered grindstone, a pale brown

Urumi muddy gray



I did a meet-and-greet at an art gallery. I had such a lovely time chatting with all my readers. Thank you so much to everyone who came!

-Abi Umeda

ABI UMEDA debuted as a manga creator with the one-shot "Yukokugendan" in Weekly Shonen Champion. Children of the Whales is her eighth manga work.



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